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In this sentence, the subject is You and the verb phrase is must have been frightened. (1) In traditional grammar, a verb phrase (often abbreviated as VP) is a word group that includes a main verb and its auxiliaries (helping verbs). Also called a verbal phrase. If there is only an auxiliary verb, it is VP deletion. (2) In generative grammar, a verb phrase is a complete predicate: that is, a lexical verb and all the words governed by that verb except a subject.Examples and Observations "V[erb] P[hrase]s can be identified by . . . substitution procedures. Consider the sentence Lou cried, where cried constitutes the VP. Among many others, the following strings can substitute for cried in the slot Lou \_\_\_\_\_. They thus fit the frame and are VPs (the verb in each VP is italicized):Lou fell.Lou lost the race.Lou won a prize for his efforts in the tournament. (Edward Finegan, Language: Its Structure and Use, 5th ed. Thomson Wadsworth, 2008) "[7] I was reading the letter to John. . . . I will make two crude assumptions (i) and (ii) about what is inside the verb phrase, along with the verb (which is its head) . . . (i) The verb phrase contains anything which follows the verb within the same sentence.(ii) The verb phrase contains the auxiliary verbs which precede the verb (i.e. words like might, could, should, have, be and do) and the negation word not. Based on these assumptions, the only word in [7] which is not in the verb phrase is the word I, this being the noun phrase which precedes the verb. The verb phrase thus takes up most of the sentence." (Nigel Fabb, Sentence Structure, 2nd ed. Routledge, 2005) "The verb is the easiest constituent to recognize because of its formal characteristics. The verb of the sentence takes the form of a verb phrase, and the first or only word in the verb phrase indicates present or past tense. Thus, like is present in [1] and liked is past in [1a]. [1] I like the music. [1a] I liked the music. In [2] have is present tense even though have thanked refers to past time: [2] I have thanked them for the gift. In contrast, had is past tense. [2a] I had thanked them for the gift. In [2a] had thanked is the verb phrase, and thanked is the main verb. The phrase can be replaced by the one word thanked, in which case thanked is past tense and its corresponding present is thank. [2b] I thanked them for the gift. [2c] I thank them for the gift. (Sidney Greenbaum, The Oxford English Grammar. Oxford University Press, 1996) "In the sentence, Immigration figures may have been rising, the main verb rising follows three auxiliaries: may, have, and been. Together these auxiliaries and main verb make up a verb phrase. . . . [W]hen two or more auxiliaries appear in a verb phrase, they must follow a particular order based on the type of auxiliary: (1) modal, (2) a form of have used to indicate a perfect tense, (3) a form of be used to indicate a progressive tense, and (4) a form of be used to indicate the passive voice. (Very few sentences include all four kinds of auxiliaries.)"Only one modal is permitted in a verb phrase."(Andrea Lunsford, The St. Martin's Handbook, 6th ed. Bedford/St. Martin's, 2008) May is a modal that indicates possibility; it is followed by the base form of a verb. Have is an auxiliary verb that in this case indicates the perfect tense; it must be followed by a past participle (been). Any form of be, when it is followed by a present participle ending in -ing (such as rising), indicates the progressive tense. Be followed by a past participle, as in New immigration policies have been passed in recent years, indicates the passive voice. When meeting people, there is a number of greetings you can use in English. These depend on whether you are arriving somewhere, leaving, meeting people you already know, or meeting someone for the first time. Depending on the situation, there are formal and informal ways of greeting each other. However, there is some overlap between the two, and you can almost never go wrong using some of the formal expressions in other settings as well. When arriving at your destination or meeting people during the day, use the following phrases: Hello.Good morning/afternoon/evening.How are you (doing)?(It's) nice/good/great to see you.How is your day (going)? Hi.Hey (man). How's it going?How is everything?/How are things?/What's up/new?/What's going on?/How have you been?/Long-time no see.It's been a while. Person 1: Good morning, John. Person 2: Good morning. How are you? Person 1: What's up? Person 2: Nothing much. You? At departure, there is also a variety of ways you can be polite or friendly: Goodbye.Bye.It was nice to meet you.It was nice meeting you.Goodnight.Have a good night. See you.See you soon/next time/later/tomorrow.I have to go now.I have to get going.(It was) good seeing you.Take care (of yourself).Till next time. Person 1: I have to get going. Sam. It was good seeing you today. Person 2: You, too. See you soon again. Bye! Person 1: Goodbye, Lucy. It was nice to meet you. Person 2: Bye, John. You as well. Take care. When introduced to someone for the first time, especially in a formal situation, use the greetings below. For informal greetings, you can either use some of these expressions or choose from the informal greetings listed above. Hello, it's a pleasure to meet you.(It's) (very) nice to meet you.Pleased/Glad/Good to meet you.How do you do. Person: Ken, meet Steve.Ken: Hello, it's a pleasure to meet you.Steve: How do you do, Ken.Ken: How do you do. Note: The reply to "How do you do" is "How do you do." This is appropriate when you meet someone for the first time. Person 1: Jessica, this is Laura. Person 2: Hi, Laura. I'm Jessica. How are you? Laura: Hi, I'm fine. Good to meet you Person 1: James, this is my friend Andrew. James: What's up? Andrew: What's up? Correct pronunciation can make all the difference when living in an English speaking country. This is especially true in the USA where the vast majority of citizens are not used to anything but standard US English. These books and cassettes will help you develop standard American pronunciation. "American Accent Training" by Ann Cook provides a self-study course that is sure to improve any advanced level student's pronunciation. This course includes a course book and five audio CDs. The book includes all the exercises, quiz material and reference material that are found on the audio CDs. The course's focus on connected speech make it a truly authentic "Pronounce It Perfectly in English" by Jean Yates is a book and cassette program focusing on fluency in spoken English. Upper-intermediate to advanced level learners will find this package most useful as a certain amount of familiarity with the basic sounds of the language is required. "American English Pronunciation Program" by Barbara Raifsnider is designed for English speakers who have very strong accents. It focuses on the principle sounds in spoken American English and is therefore best suitable to beginning to intermediate level students who need to make basic improvements in their pronunciation skills. "Clear Speech" by Judy Gilbert is best suited to teachers who can expand on the important pronunciation factors presented in this book including: stress, intonation, timing, rhythm, syllable-length, and patterning. This books is not particularly adapted for self-study. We've all been there: sitting in English class, either working on an essay or catching up on our teacher's required reading list. And whether or not we love to read, most of us have come across at least one book along the way that inspired us or made us think about the world in a different light, even if our teacher required we read it. Ready to look back on your high school days and reminisce on the books you used to read? We've got quite the list of classic books your high school English teacher definitely made you read. So, just how many have you read? The Scarlet Letter by Nathaniel Hawthorne Books of Brilliance / Pinterest Published in 1850, The Scarlet Letter is a story of sin and shame, specifically that of Hester Prynne, who became pregnant out of an affair. Shortly thereafter, her town began to shame her and made her wear a scarlet "A" on her chest so everyone knew about her sin. Filled with themes of judgment, social stigma and shame, this novel is an important read when it comes to better understanding how your words and actions affect other people, even if they've done something morally wrong. The Catcher in the Rye by J.D. Salinger @LikelsNas / Twitter J.D. Salinger's 1951 debut novel, The Catcher in the Rye is yet another classic book most of us read in high school. The book follows angsty protagonist Holden Caulfield in his prep-school days, a time when he didn't feel like he fit in anywhere or with anyone. While at prep school, Holden frequently called out the "phonies," or, the people, mainly adults, he deemed fake. Holden's tone is both sarcastic and relatable to the teenage experience; it's an attitude all teenagers experience, which makes The Catcher in the Rye all the more enjoyable. This coming-of-age tale is a commentary on adolescence and still remains popular among required reading lists. The Great Gatsby by F. Scott Fitzgerald New West Press / Pinterest Talk about a classic book on social class and wealth, The Great Gatsby was yet another required reading contender in most high school English Literature classes. The novel, set in the 1920s, tells the story of the ever-wealthy Jay Gatsby, who is obsessively in love with Daisy Buchanan. The novel was and still is so popular that it even got made into a movie starring Leonard DiCaprio and Margot Robbie. Romeo and Juliet by William Shakespeare Bookmarks Retail / Pinterest We've all heard the phrase, "O Romeo, Romeo, wherefore art thou Romeo?" before, and for good reason. It comes from William Shakespeare's love tragedy, Romeo and Juliet, which tells the story of two lovers who come from two major ruling families, the Capulets and the Montagues. Throughout the story, Romeo and Juliet fall in love with each other, which sparks controversy in their respective families. Adapted as plays, movies and even songs, this story has stood the test of time, even outside of the classroom. To Kill a Mockingbird by Harper Lee HarperCollins / Pinterest Who hasn't read To Kill a Mockingbird, or at the very least, watched the movie? The Pulitzer Prize winning novel came out in 1960 and tackled the ever-important issue of racism in America. Not only was this novel extremely important and educational at the time it was published, but it remains important today, as racial injustice persists. In literature, lawyer Atticus Finch has historically been named a hero for defending a Black man, an action white people at the time looked down upon. It's a classic read everyone should read at some point in their life. 1984 by George Orwell BuzzFeed / Pinterest If you're looking for the novel that set the stage for science fiction and fantasy, this is it. Author George Orwell penned 1984 just four years after his other major work, Animal Farm. 1984 is a story of silencing communities, extreme surveillance and totalitarianism in which protagonist Winston Smith tries to find space for his voice and to find love. It's a true commentary on the negative aspects of government and control, which might be why it's usually on English teachers' radar. The Alchemist by Paulo Coelho Scribd / Pinterest Published in 1988, The Alchemist might be considered a "newer" addition to many high school reading lists. Paulo Coelho touches on the simple, yet completely complex idea of following your dreams, no matter how unattainable they seem. The story's protagonist, Santiago, sets out to find treasure. Ultimately, he comes into contact with the alchemist, a 200-year old healing figure who helps Santiago realize who the true holder of his dreams is. Like Santiago, we all have dreams we hope to fulfill one day, which makes this such an important book for young students to read. Little Women by Louisa M. Alcott Archibald Borges / Pinterest Another book most of us read, or at least have heard of, is Louisa May Alcott's novel Little Women. Perhaps the reason it's been on many required reading lists in schools is because of its coming-of-age theme. In the book, sisters Meg, Jo, Beth and Amy grapple with the hardships of growing up female. Topics of love, loss and feminism are among the most common themes found within Little Women's pages, which makes it relevant still today. Lord of the Flies by William Golding Scholastic / Pinterest It's a bit ironic that The Lord of the Flies appears on numerous high school and even middle school reading lists, considering the amount of fighting it discusses. But, it remains a popular Nobel Prize novel with an important message: ethics are important, especially when it comes to leading a community. And although that might sound like a simple message, it doesn't always hit well with everyone, including teenagers. Further, violence is never the answer. What a powerful message for a young adult novel! The Lord of the Flies is also filled with nature explorations, specifically on a stranded island. Author William Golding likely had vivid imagery on his mind when he penned this work in 1954. Pride and Prejudice by Jane Austen Bookmarks Retail / Pinterest Often dubbed a difficult and challenging book to read, Pride and Prejudice still holds a spot on many English reading lists. Set in England in the 1800s, this novel hones in on the love life of Elizabeth Bennet and Mr. Darcy, both of whom represent the difficult character traits, pride and prejudice. Yes, Pride and Prejudice is another old novel, but it teaches readers an important lesson: to not pass judgments on people we don't fully know. Further, Mr. Darcy and Elizabeth remind us not to let our own pride get in the way of meaningful relationships. DISCLAIMER: The views and opinions expressed in this article are those of the authors and do not necessarily reflect the official policy or position of the site owner or any brands and companies mentioned here. Any content provided by our bloggers or authors are of their opinion, and are not intended to malign any religion, ethnic group, club, organization, company, individual or anyone or anything. This article is purely for reference purposes and does not constitute professional advice and may not be reflective of the best choice for your unique situation. This site strives to provide as much accurate information as possible; however, sometimes products, prices, and other details are subject to change. Therefore, this site does not verify for the accuracy of the information presented in this article. 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